



REMEMBERING FREDERIC

A Musical Conversation between Chopin and George Sand

Entertaining Educational Enchanting

Premiered in Warsaw to herald the 200th anniversary of Chopin's birth, "Remembering Frederic" plumbs the tortured relationship between the gifted Polish composer and the Frenchwoman George Sand, herself a gifted writer whose words form the basis for this musical journey in time.

Pamela Howland, speaking alternately in French, Polish, English and in the infinite language of Chopin's tranquil, ecstatic and poignant music, conjures Sand talking to Chopin six years after his death as she finishes her autobiography. She uses Sand's own words to convey the history of their extraordinary relationship; from 1838, when they were lovers; the wildly productive years at Nohant, her country retreat, where she nursed him in his frail health; until 1847, when they split bitterly two years before his death.

Chopin responds through Ms. Howland's gifted hands in the music of his mazurkas, waltzes, preludes and, in his closing remarks, the Nocturne in E Minor.

“ I was thrilled by the musical sensitivity, nice phrasing and rich nuance ... especially the interpretation of mazurkas. They had both the rhythm of Polish folk dances and Chopin's aristocratic mode of expression. These are not easy to unite – the performer needs deep musicality, knowledge and taste. ”

Joanna Maklakiewicz

Associate Professor of Piano

Frederic Chopin University, Warsaw

"Remembering Frederic" grew from Ms. Howland's visit to Warsaw in 2006 on an expedition to find her grandfather's birthplace and gain a better understanding of her Polish heritage.

Deciding that she would create a tribute for 2010 to commemorate the bicentennial of Chopin's birth, Ms. Howland was inspired to weave Sand's autobiography through Chopin's compositions to give audiences a sense of the unique relationship that joined these geniuses as soul mates. The 75-minute performance is a compelling and fitting tribute for the Chopin Year 2010.

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Pamela Howland, *Piano*

www.pamelahowland.com



“Pamela Howland ... on a fascinating musical journey.”

Fred Child, host of “Performance Today” on American Public Radio

Pamela Howland is a gifted pianist who breathes life and vitality into classical music for audiences of all ages and backgrounds.



Vivacious, imaginative, sensitive and just a trifle unconventional, she is that rare classically trained performing artist who thrives as an entertainer. With her inspired blend of music and meaning, Ms. Howland fashions each performance to suit the listening level of her audience.

“I am continually seeking programs that are a bit different from the traditional ‘classical’ format,” she says. “Ideally, whatever the repertoire, my

audiences will go away both entertained and educated, feeling that they have learned something about themselves as well as the music.”

“... inborn gift for communicating and touching people”

Rebecca Penneys

Professor of Piano, Eastman School of Music

“... unique ability to inspire audiences”

E. Merritt Vale

Executive Director, Winston-Salem Symphony

“She puts together fascinating programs that have a common theme, taking the audience on a musical voyage.”

Fred Gramman

Atelier Concert Series, American Church in Paris

Selected programs

Remembering Frederic: A Musical Conversation between Chopin and George Sand

Rags to Romanticism: Music of Joplin, Gershwin, Chopin and Debussy

Chopin: Poet of the Piano

Bartók, Janáček and Rachmaninov

Chasing Florestan and Eusebius: The Polarities of Robert Schumann

Elements of Eastern European Dance in the Piano Music of Chopin, Bartók and Kodaly

French Impressions: The Music of Claude Debussy and the Poetry of François Jacqmin

French Impressionisms: Music by Ravel and Debussy with the poetry of Rimbaud

Recordings

Homeland: Pamela Howland Plays Chopin (2006)

French Impressions: Poetry of François Jacqmin and Music of Claude Debussy (with Dick Schneider, poet and translator) (2005)

Our Evenings (music of Leoš Janáček, Béla Bartók and Sergei Rachmaninov) (2005)

Stories, Dreams and Impressions: Piano Music of Debussy and Ravel (2003)

An American Landscape (music of Paul Schoenfield, Aaron Copland, George Gershwin, Scott Joplin) (2001)

Ain't That Good News: African-American Art Songs and Spirituals (with Richard Heard, tenor) (1998)

Piano Music of Robert Schumann (1996)

Seasonal/Christmas

Have Yourself a Merry Little Christmas (10 original arrangements) (2008)

Lo, How a Rose: Carols and Baroque Pastorales for the Christmas Season (2004)

Carols for a Blue Christmas (2002)

December Classics: Christmas Music from Eastern and Western Europe (1999)

Background

Ms. Howland trained at the Wisconsin Conservatory of Music and the Eastman School of Music, where she received the Doctor of Musical Arts degree in Piano Performance and Literature. An adjunct assistant professor at Wake Forest University, she performs extensively as a soloist and chamber musician.

A North Carolina Touring Artist from 2002 to 2007, Ms. Howland has appeared from coast to coast in the United States as well as in Paris, Vienna and Warsaw. She is on the National Speakers/Performers Bureau roster of the National Alliance Française, and her programs are available in English and French.

For booking or more information about dazzling new programs that blend artistry, depth, imagination, technique and sensitivity, contact Ms. Howland at 336.414.0631 or by email to pamela@pamelahowland.com.

Pamela Howland, *Piano*
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